ECOLE RUSSE
MODERNE

TH. AKIMENKO

QUATRE PRÉLUDES

POUR LE PIANO

Prélude N° 1 *(BERCEUSE)*
Prélude N° 2 *(RÊVE)*
Prélude N° 3 *(PASTORALE)*
Prélude N° 4 *(VISION)*

Les **4** Préludes en un recueil (B.L. n° 648) ..... net **3f 50**
Numéros Séparés : N°s 1 et 2 chaque net **1f 50** - N°s 3 et 4 chaque net **2f**

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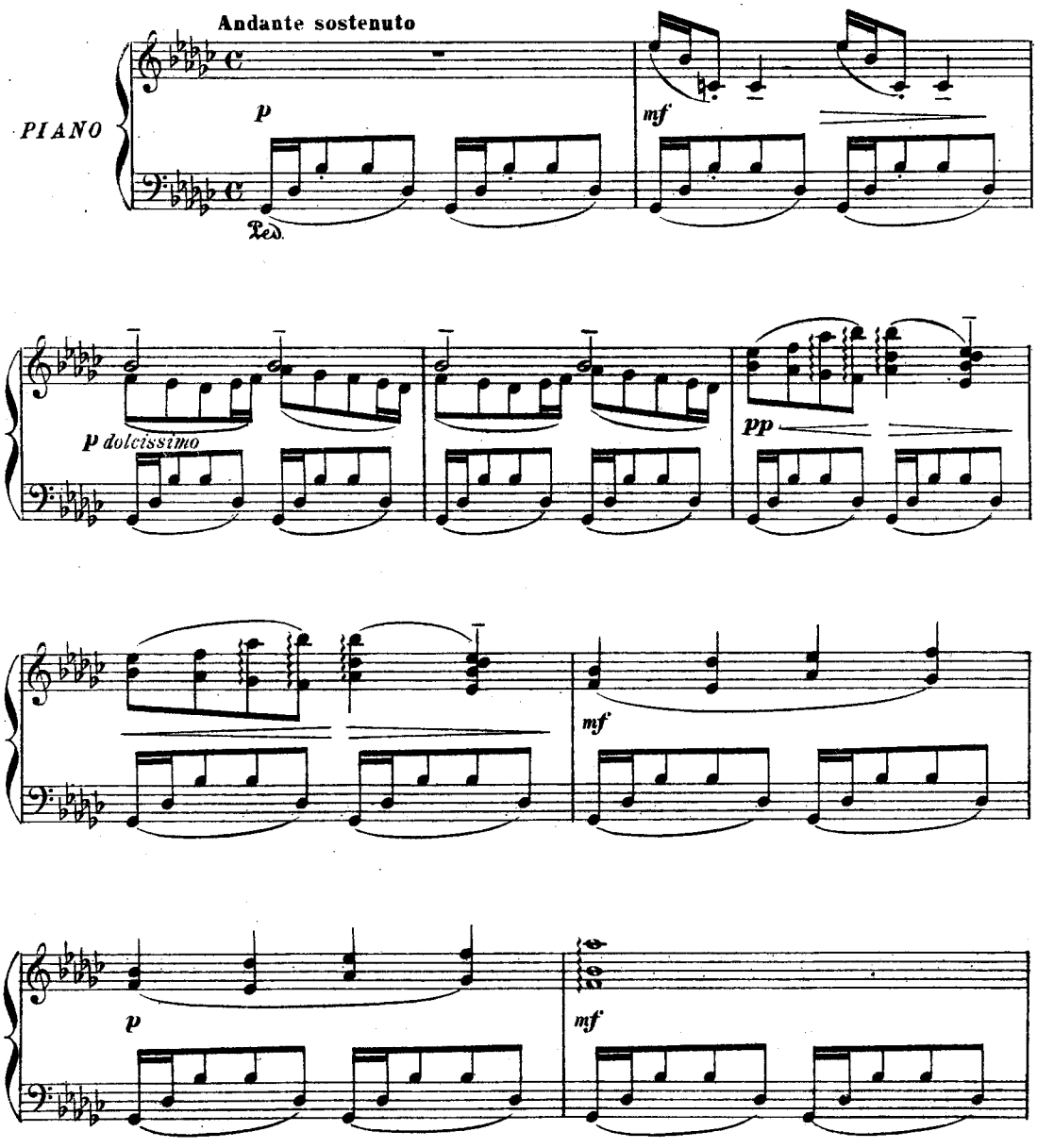
à Madame Alexandra Rosonowa
Professeur au Conservatoire de Pétrograd

QUATRE PRÉLUDES POUR LE PIANO

I. BERCEUSE

TH. AKIMENKO



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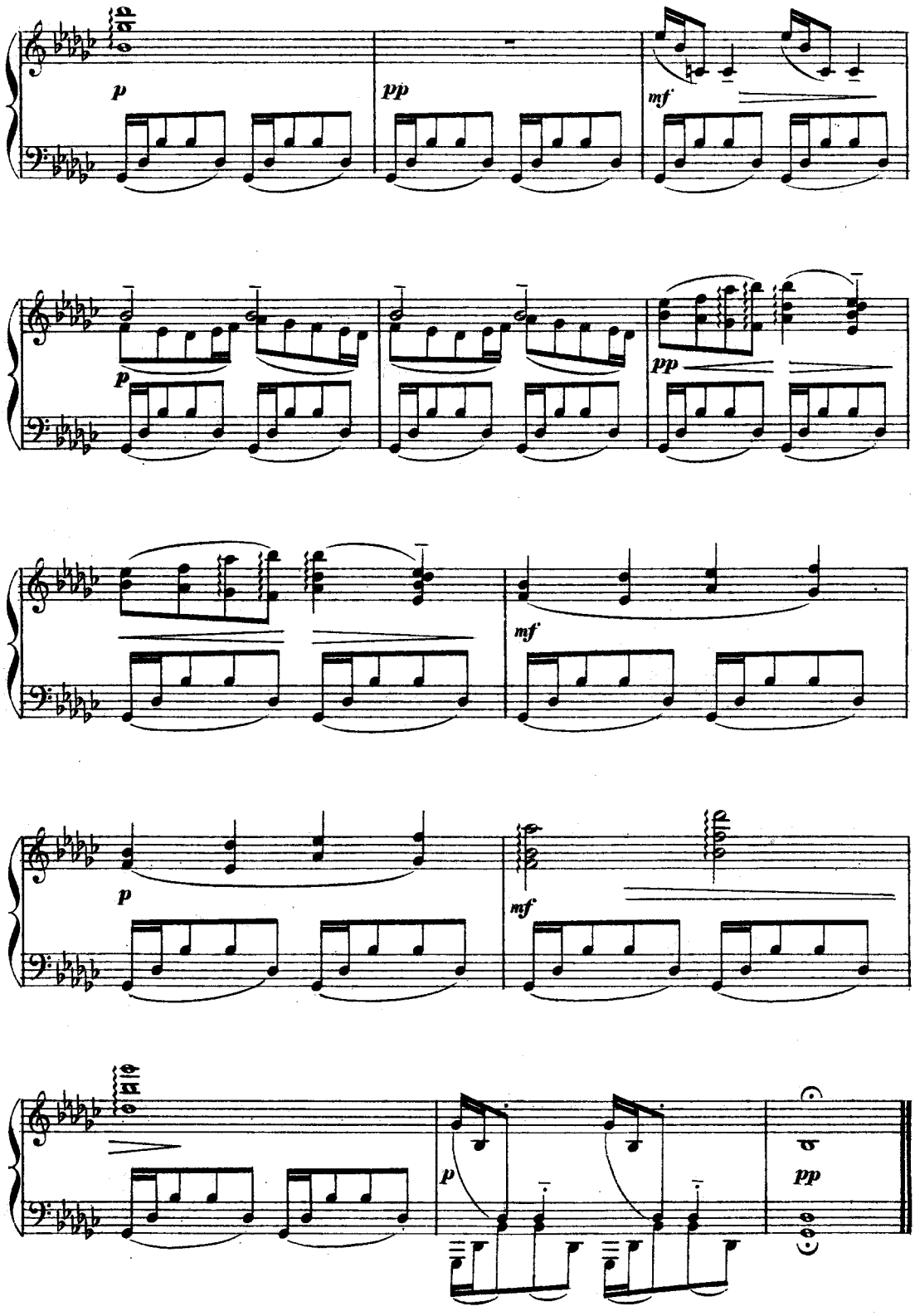
p
pp
mf
p
pp
mf
p
mf
p
pp

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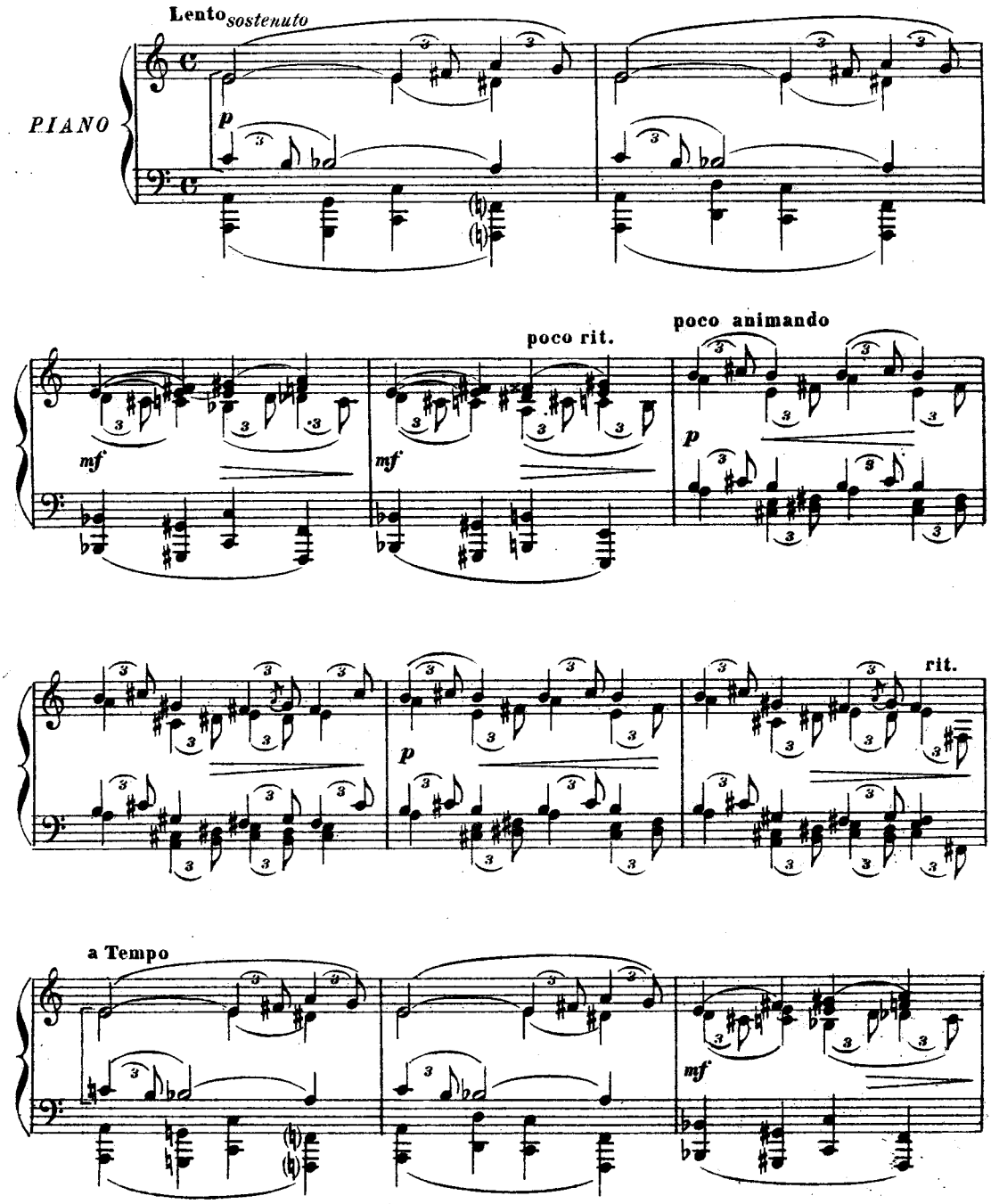
II. RÊVE

TH. AKIMENKO



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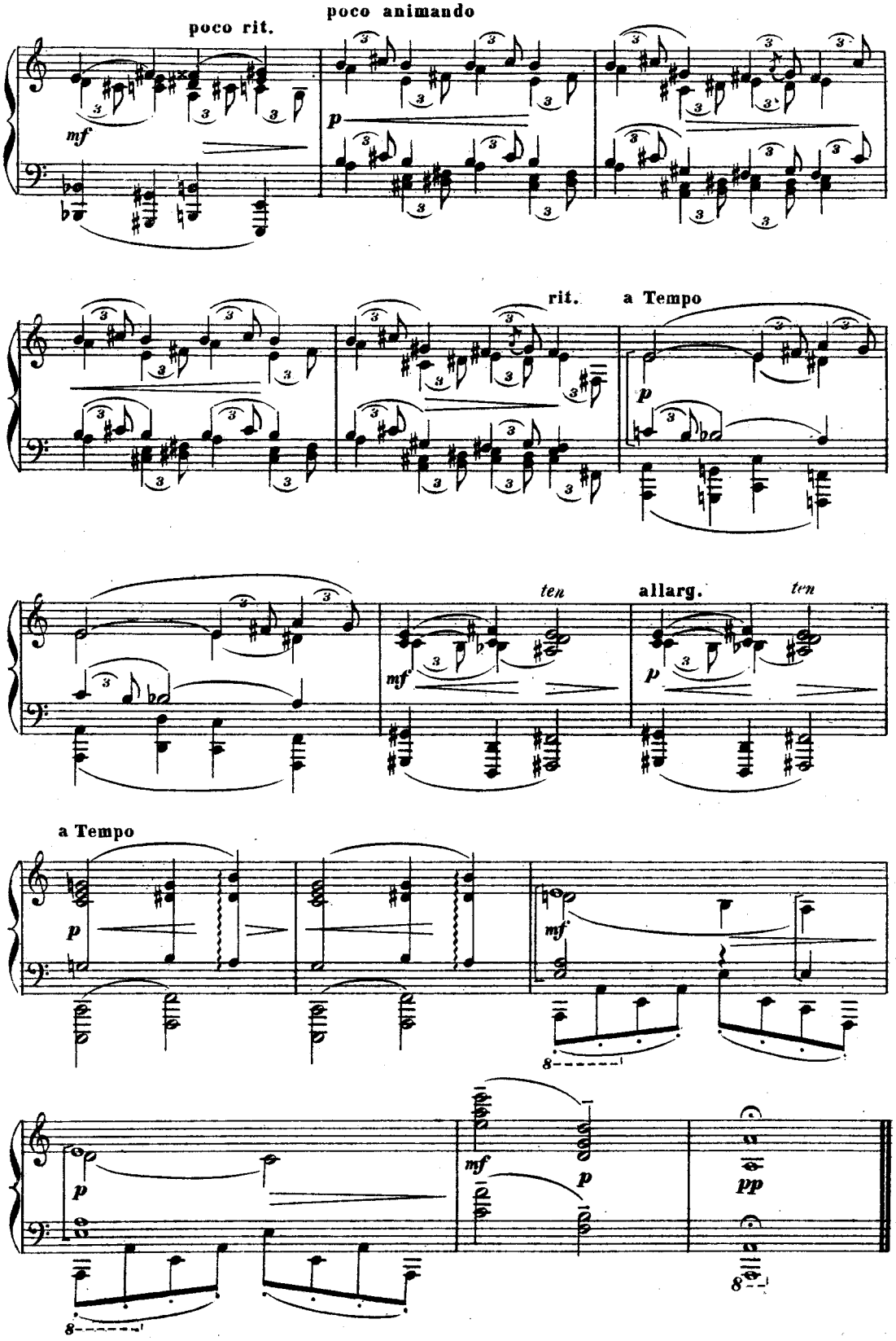
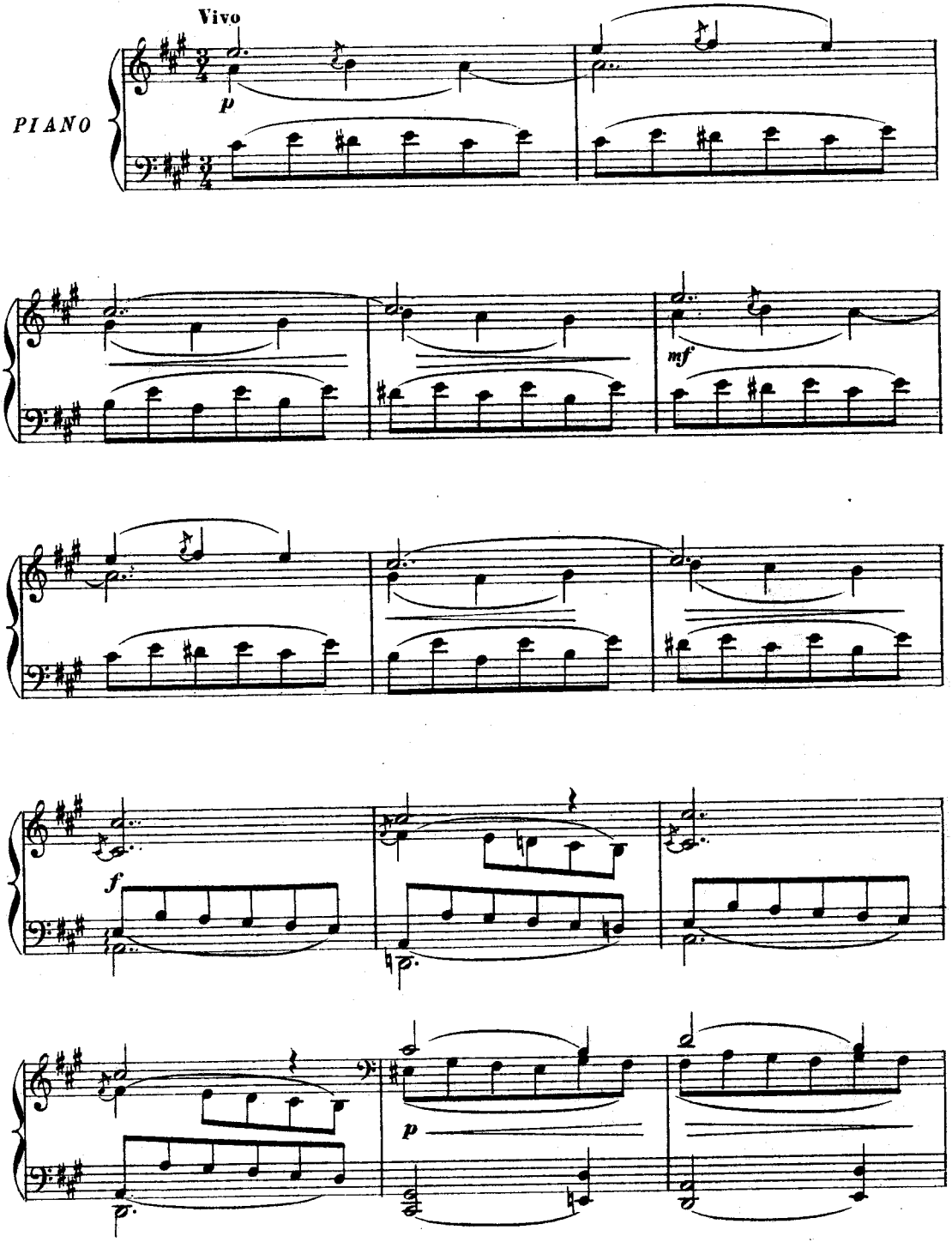

poco rit.
poco animando
mf
p
rit.
a Tempo
p
ten
allarg.
ten
mf
p
a Tempo
p
mf
8
mf
p
pp
8

QUATRE PRÉLUDES POUR LE PIANO

III. PASTORALE

TH. AKIMENKO



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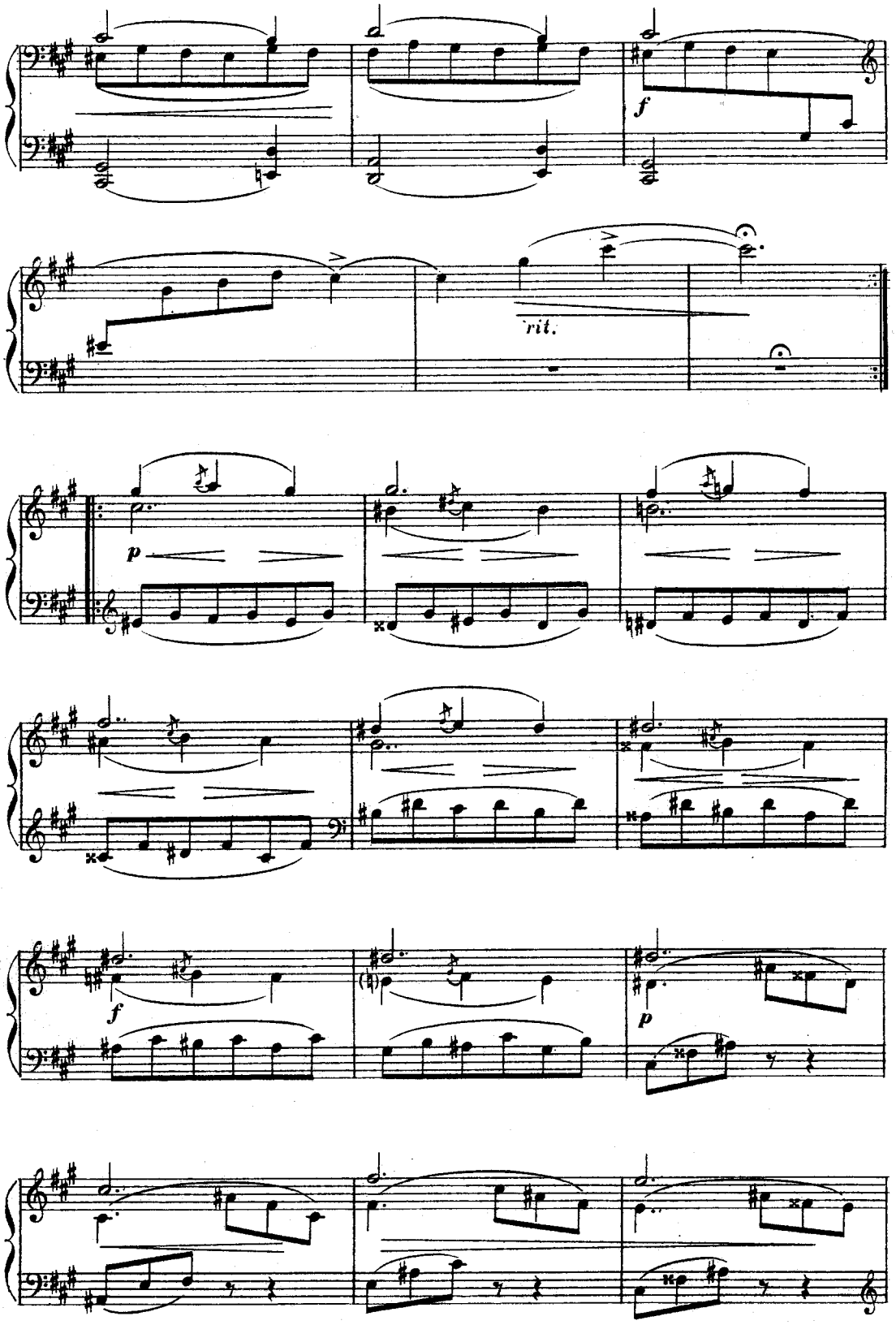
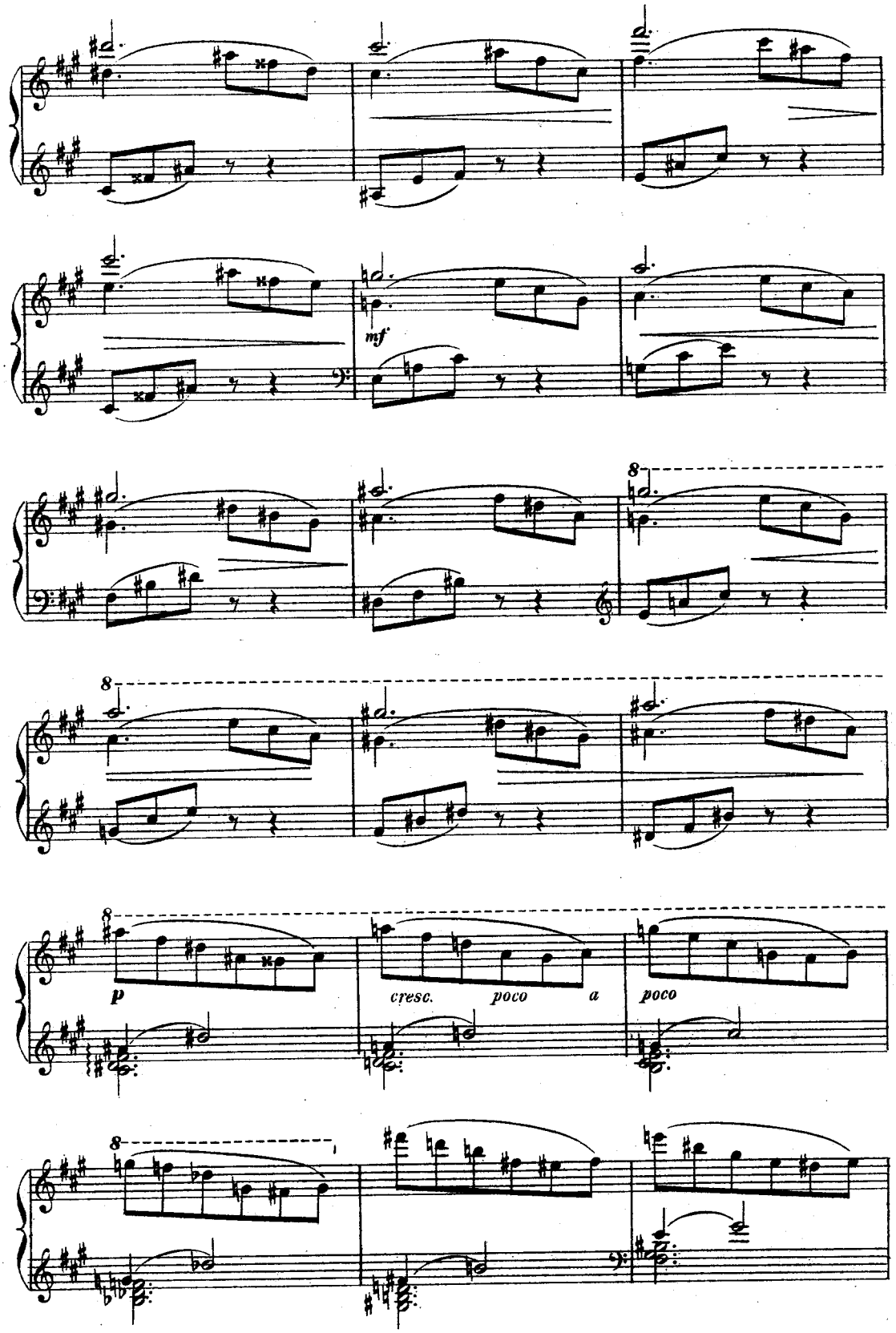
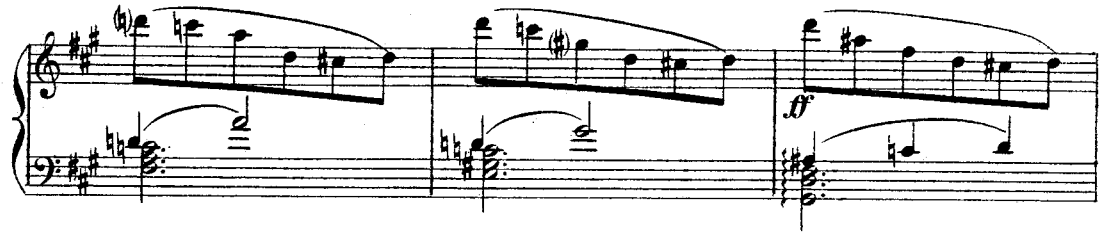
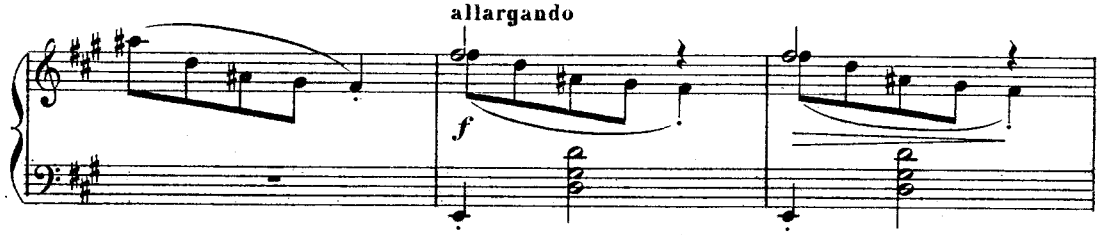

f
rit.
p
f
p

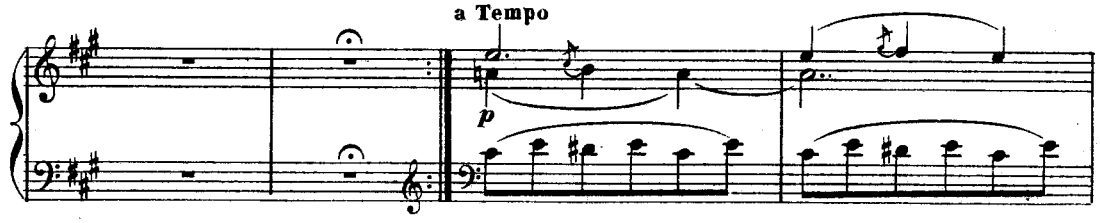

mf
8
8
8
p
cresc. poco a poco
8

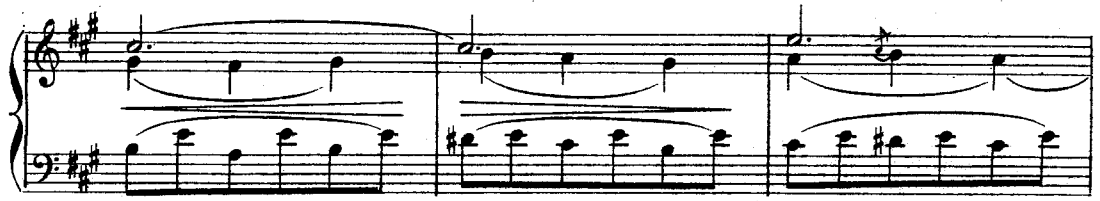


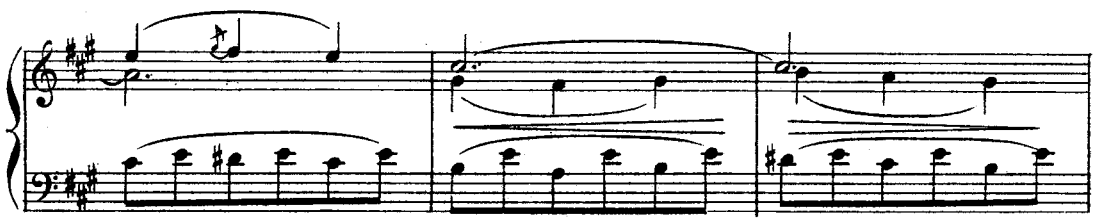
allargando

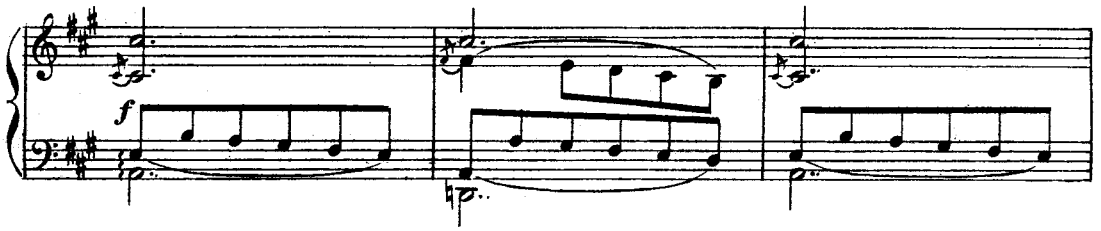


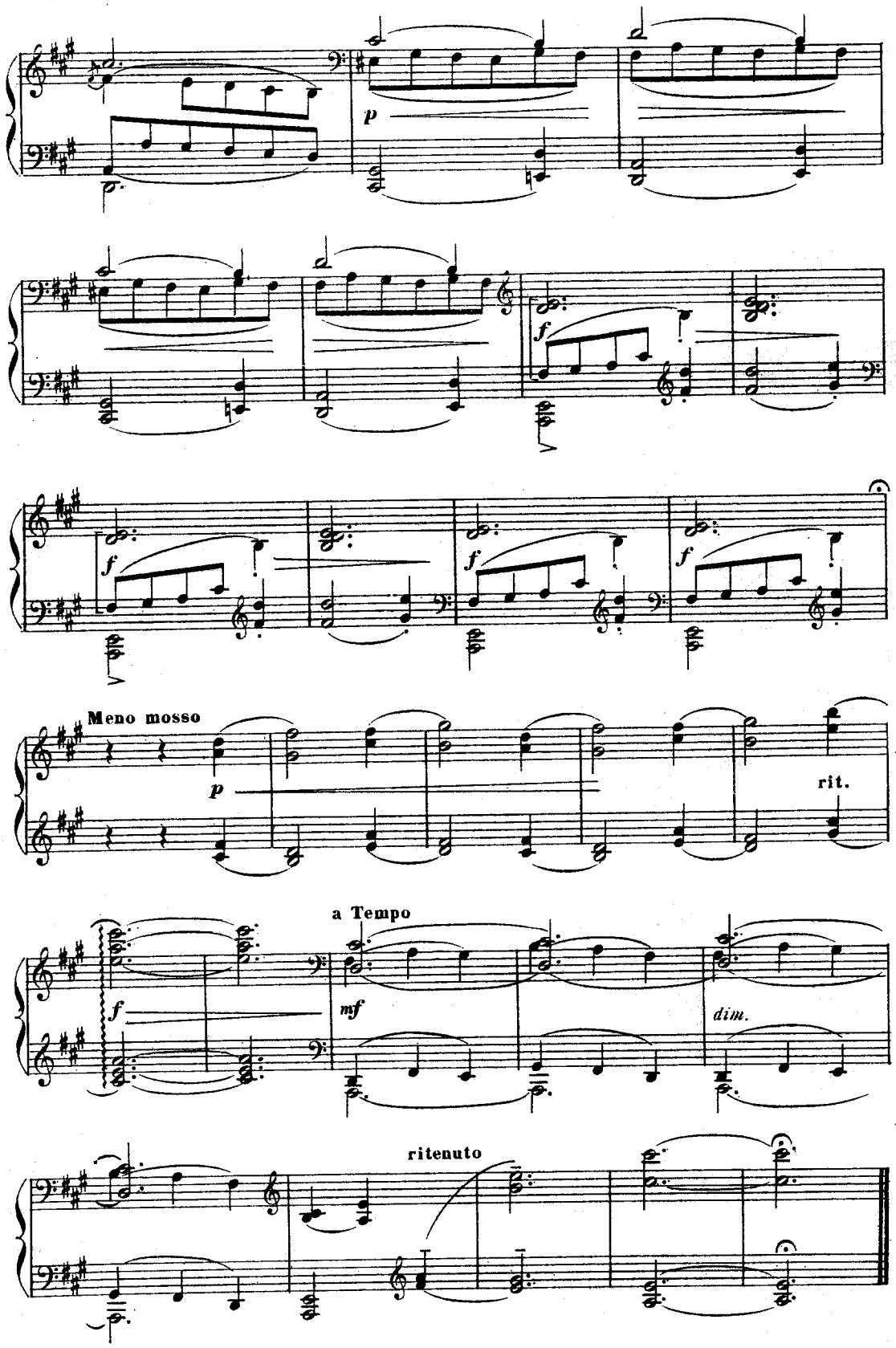
a Tempo







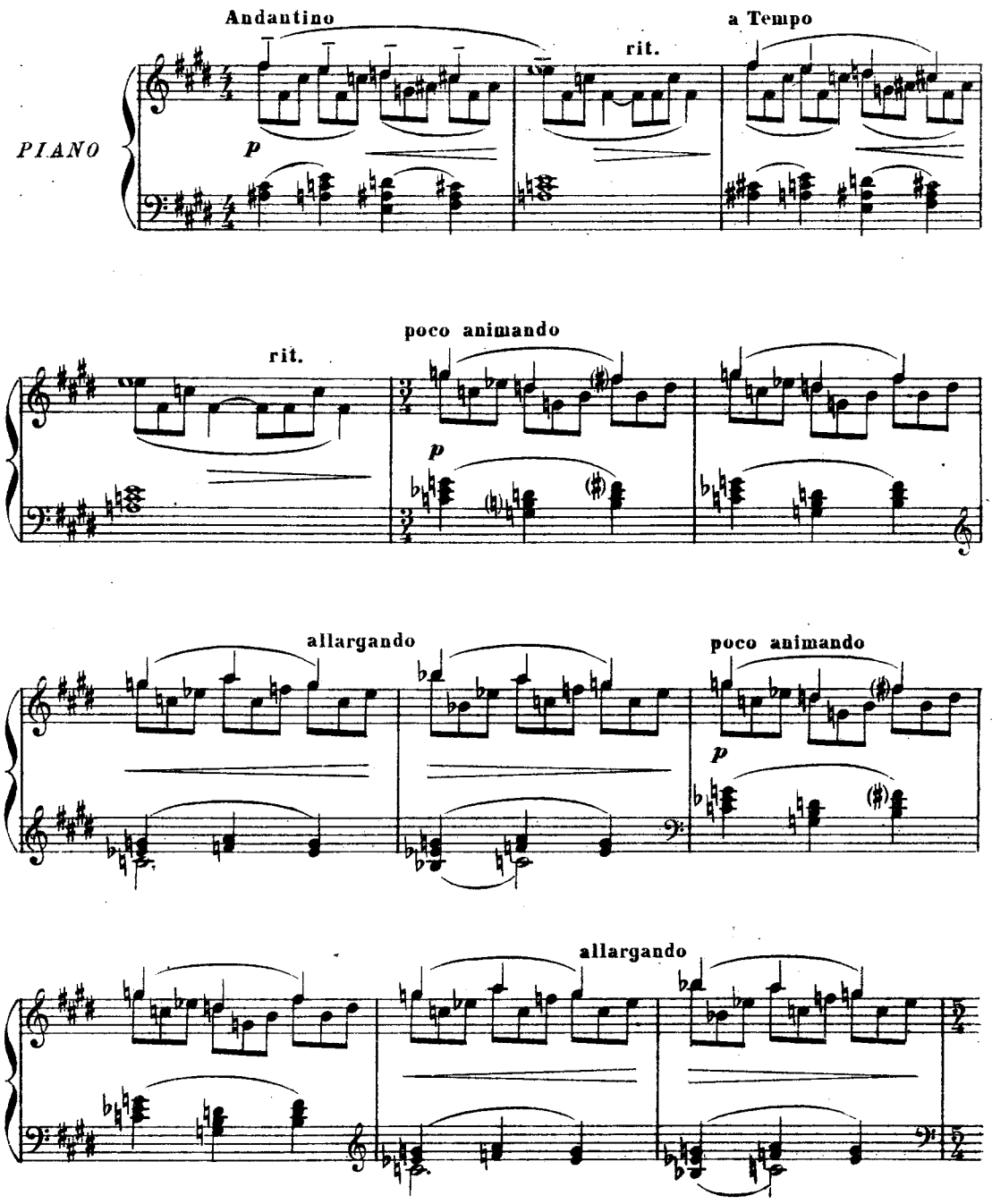



p
f
f
f
f
Meno mosso
p
rit.
a Tempo
f
mf
dim.
ritenuto

QUATRE PRÉLUDES POUR LE PIANO

IV. VISION

TH. AKIMENKO



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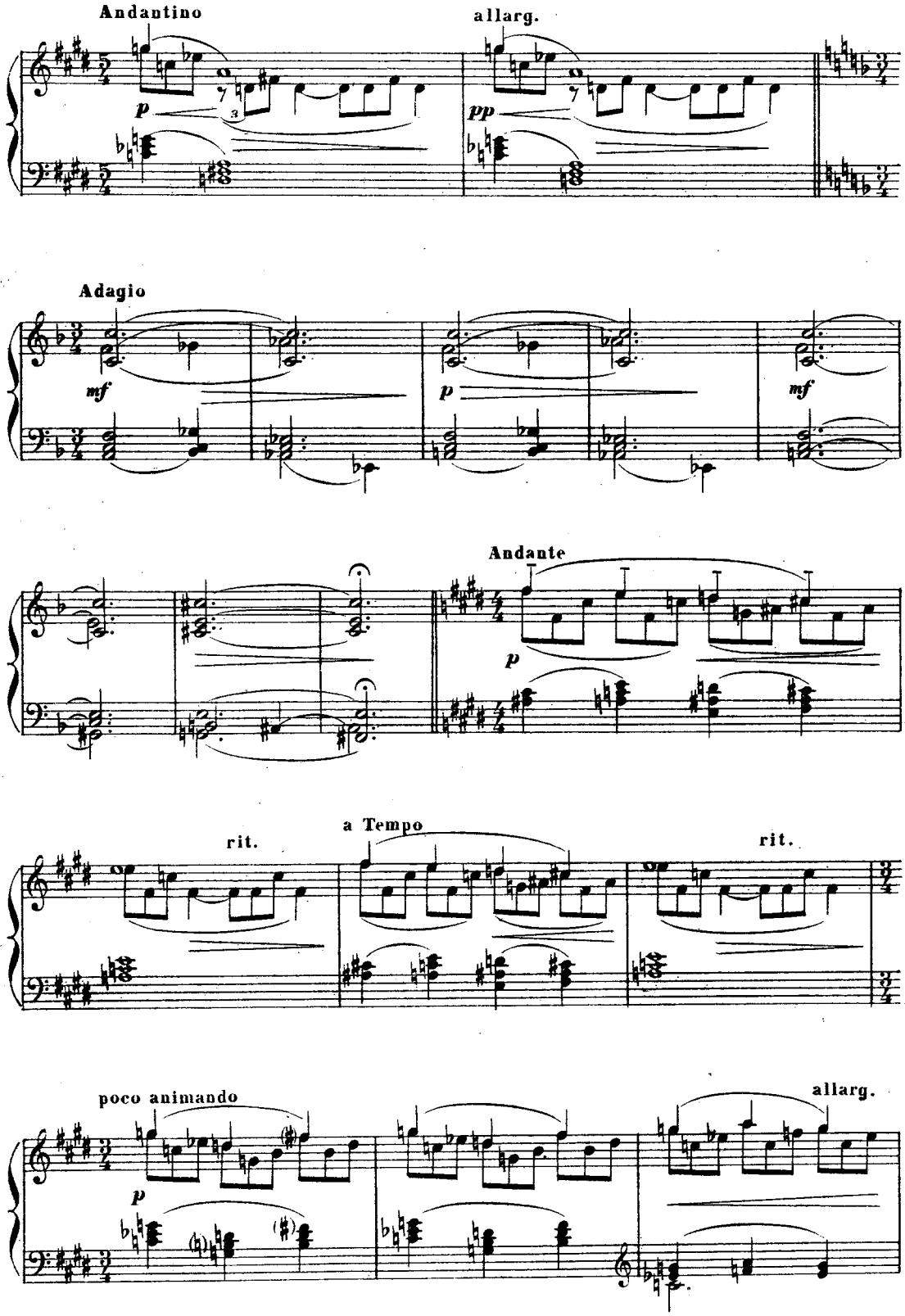
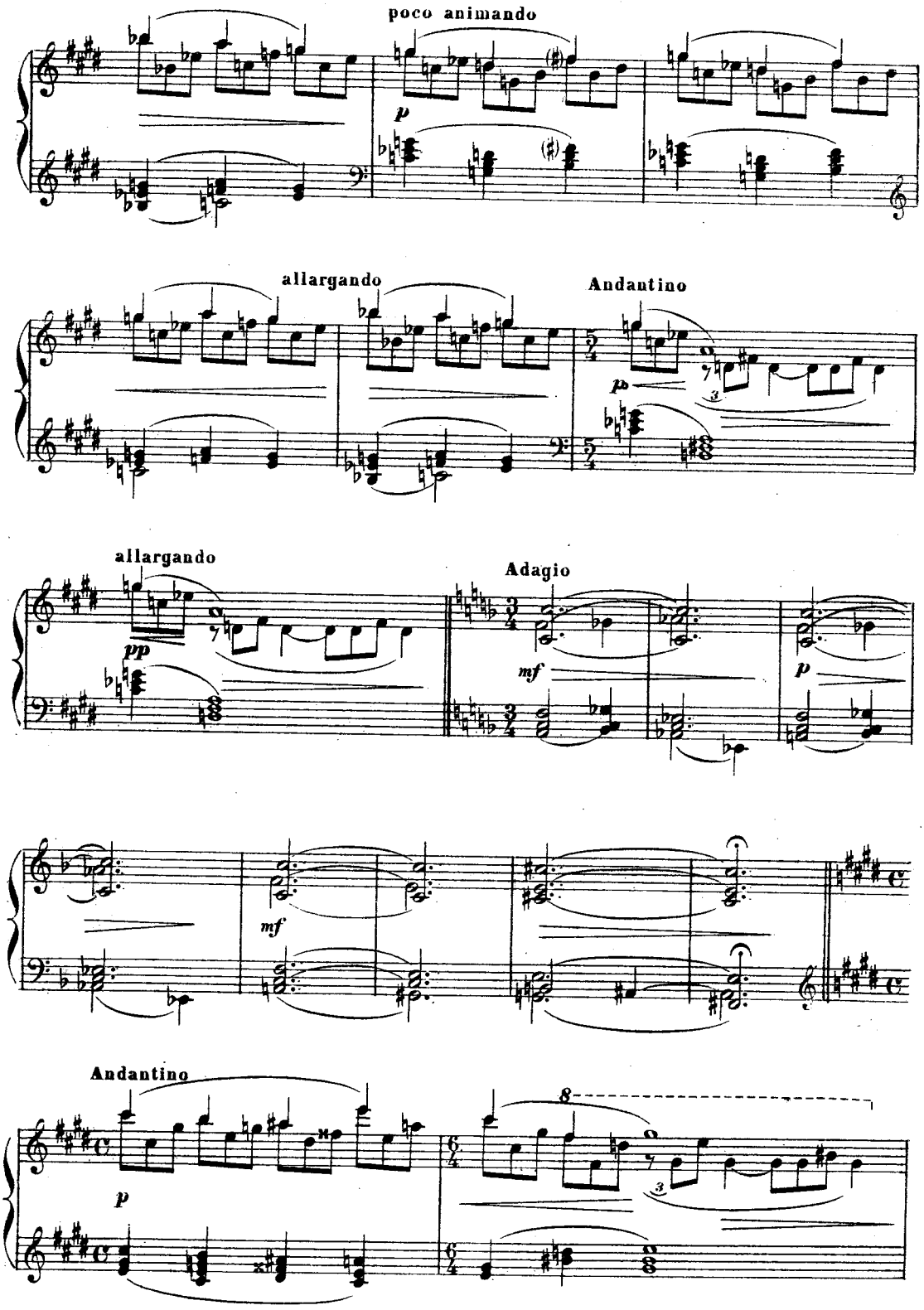
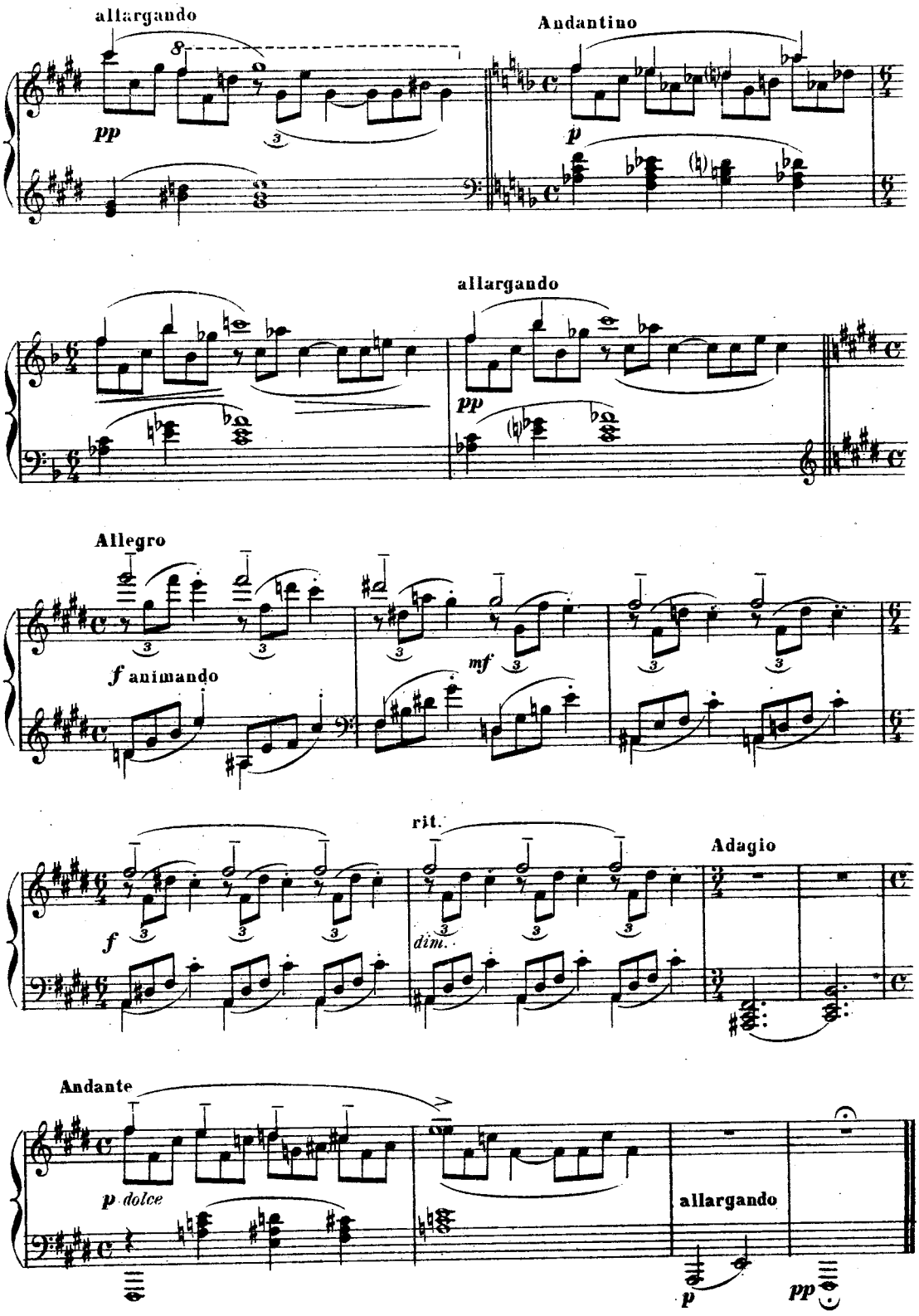

Andantino
allarg.
p
pp
Adagio
mf
p
mf
Andante
p
rit.
a Tempo
rit.
poco animando
allarg.
p


poco animando
p
allargando
Andantino
p
allargando
pp
Adagio
mf
p
mf
Andantino
p
8


allargando
Andantino
allargando
Allegro
animando
rit.
Adagio
Andante
dolce
allargando